

Paranormal UK Radio Network Presents

PARANORMAL DIMENSIONS

with David Young



Ghost walk Tour Guide and
Storyteller Extraordinaire
Simon Entwistle



Monday 17th June

www.paranormalukradionetwork.com

1
00:00:38,950 --> 00:00:22,840

[Music]

2
00:00:41,560 --> 00:00:38,960

hello

3
00:00:43,630 --> 00:00:41,570

this is Philip Kinsella and you're

4
00:00:45,910 --> 00:00:43,640

listening to the paranormal UK radio

5
00:00:47,470 --> 00:00:45,920

network the UK's biggest paranormal

6
00:00:50,410 --> 00:00:47,480

Network and this is paranormal

7
00:00:53,790 --> 00:00:50,420

dimensions with David Young and thank

8
00:00:56,440 --> 00:00:53,800

you for that intro Phillip right okay

9
00:00:59,500 --> 00:00:56,450

lovely guest for you or introduce in a

10
00:01:02,620 --> 00:00:59,510

moment as you know I've been doing calls

11
00:01:05,410 --> 00:01:02,630

out to people now either by request or

12
00:01:07,660 --> 00:01:05,420

by might using what today's call there

13
00:01:11,770 --> 00:01:07,670

is for the Shane heard in Phoenix

14

00:01:14,940 --> 00:01:11,780

Arizona USA Michelle Brookes Sunshine

15

00:01:20,109 --> 00:01:14,950

Coast Cui's Queensland Australia and

16

00:01:21,969 --> 00:01:20,119

Leroy C Spooner Hudson Florida USA hello

17

00:01:24,880 --> 00:01:21,979

and I hope your little us listening and

18

00:01:27,850 --> 00:01:24,890

we'll be putting you on the page what

19

00:01:30,130 --> 00:01:27,860

I've just got to put before I do so I

20

00:01:32,290 --> 00:01:30,140

guess I've just got a little mention

21

00:01:35,109 --> 00:01:32,300

about something on one of my shows the

22

00:01:38,650 --> 00:01:35,119

one with frankly well I mistakenly said

23

00:01:40,719 --> 00:01:38,660

that the Bible was actually the work

24

00:01:42,520 --> 00:01:40,729

that the Quran was actually I had older

25

00:01:46,990 --> 00:01:42,530

than the Bible now somebody pulled me up

26
00:01:50,169 --> 00:01:47,000
on this one on the YouTube post for this

27
00:01:52,630 --> 00:01:50,179
for this particular show so that was my

28
00:01:55,300 --> 00:01:52,640
own interpretation I have believed that

29
00:01:57,820 --> 00:01:55,310
what I bought was not as old as the

30
00:02:01,150 --> 00:01:57,830
Quran I was wrong apparently I did a

31
00:02:05,499 --> 00:02:01,160
little bit of research on that and it

32
00:02:07,389 --> 00:02:05,509
seems that I think I think of my the way

33
00:02:09,730 --> 00:02:07,399
I was thinking was probably like the

34
00:02:12,100 --> 00:02:09,740
King James Bible think about the the

35
00:02:13,690 --> 00:02:12,110
Islam bid a lot older than that that's

36
00:02:15,490 --> 00:02:13,700
that's what that was I mean I'm not a

37
00:02:18,010 --> 00:02:15,500
religious expert so I don't really know

38
00:02:20,140 --> 00:02:18,020

but that was my own own opinion and I

39

00:02:22,780 --> 00:02:20,150

apologize for that if anyone else was

40

00:02:24,940 --> 00:02:22,790

upset but here it's just one of those

41

00:02:27,130 --> 00:02:24,950

things that I've looked behind her I

42

00:02:28,960 --> 00:02:27,140

won't make that mistake again I now know

43

00:02:29,680 --> 00:02:28,970

that the boy was older than the correct

44

00:02:33,850 --> 00:02:29,690

thank you

45

00:02:36,100 --> 00:02:33,860

well okay now why the guest I've got

46

00:02:38,470 --> 00:02:36,110

today is going to be very interesting

47

00:02:41,080 --> 00:02:38,480

our hope of what I know is Simon

48

00:02:46,149 --> 00:02:41,090

Entwistle he's already got a show of his

49

00:02:47,260 --> 00:02:46,159

own on this on this network and it's

50

00:02:51,490 --> 00:02:47,270

really

51
00:02:54,150 --> 00:02:51,500
hauntings and well let him tell us all

52
00:02:55,660 --> 00:02:54,160
about that and welcome saman Entwistle

53
00:02:58,810 --> 00:02:55,670
hello Dave

54
00:03:00,820 --> 00:02:58,820
thank you very much for contacts it's

55
00:03:03,970 --> 00:03:00,830
lovely to have you on the show Solomon

56
00:03:05,410 --> 00:03:03,980
my pleasure can assure you hear all

57
00:03:08,410 --> 00:03:05,420
about your show a bit later

58
00:03:12,580 --> 00:03:08,420
I just sort of mentioned that Simon and

59
00:03:14,830 --> 00:03:12,590
I'm in MIT very kind of briefly we are a

60
00:03:19,660 --> 00:03:14,840
conference a couple years ago

61
00:03:21,460 --> 00:03:19,670
Pera force conference in Natyam and i

62
00:03:24,160 --> 00:03:21,470
was very impressed by simon's

63
00:03:26,110 --> 00:03:24,170

presentation and ghost story i think you

64

00:03:28,480 --> 00:03:26,120

caught a couple of ghost stories on that

65

00:03:31,900 --> 00:03:28,490

particular day and they were fairly

66

00:03:35,110 --> 00:03:31,910

fantastic the way you deliver them is

67

00:03:37,560 --> 00:03:35,120

fantastic and I hope we'll get a few of

68

00:03:40,210 --> 00:03:37,570

those today on this particular show

69

00:03:44,020 --> 00:03:40,220

anyway how did you get into this field

70

00:03:47,260 --> 00:03:44,030

Simon right well many many years ago

71

00:03:48,970 --> 00:03:47,270

Dave Verne I joined the the army and I

72

00:03:53,050 --> 00:03:48,980

will never forget going to the

73

00:03:54,610 --> 00:03:53,060

recruiting office in 1975 and recently

74

00:03:55,720 --> 00:03:54,620

recruiting sergeant and his words were

75

00:03:57,730 --> 00:03:55,730

right lad

76

00:04:01,480 --> 00:03:57,740

you son of a line here and you'll see

77

00:04:05,199 --> 00:04:01,490

the world I had no idea that the very

78

00:04:08,470 --> 00:04:05,209

very first week of my army service took

79

00:04:11,800 --> 00:04:08,480

me to a brilliant city called York in

80

00:04:14,830 --> 00:04:11,810

the north of England and City of York of

81

00:04:18,250 --> 00:04:14,840

course is a tourism paradise they have

82

00:04:21,370 --> 00:04:18,260

eight different guided ghosts murder and

83

00:04:26,280 --> 00:04:21,380

mystery tools one based on the Romans 1

84

00:04:29,020 --> 00:04:26,290

based on Vikings the Victorians the

85

00:04:30,700 --> 00:04:29,030

really really medieval ghosts and then

86

00:04:32,800 --> 00:04:30,710

there's just general ghost walks is even

87

00:04:37,780 --> 00:04:32,810

well that takes place in the river news

88

00:04:40,570 --> 00:04:37,790

and I became hooked in 1979 when I left

89

00:04:43,630 --> 00:04:40,580

the army and I've started up my own toes

90

00:04:45,760 --> 00:04:43,640

so it's really through tourism and the

91

00:04:50,970 --> 00:04:45,770

City of York nips and I could involve

92

00:04:53,620 --> 00:04:50,980

with ghost walks myself dates myself and

93

00:04:56,020 --> 00:04:53,630

previous so now you do I know you've

94

00:04:58,480 --> 00:04:56,030

done some around them some spree hole

95

00:05:01,029 --> 00:04:58,490

haven't you I've been I've actually had

96

00:05:04,510 --> 00:05:01,039

dinner in that it's quite amazing

97

00:05:07,180 --> 00:05:04,520

places it you know No oh thank you sure

98

00:05:10,570 --> 00:05:07,190

isn't it that's right just a black bone

99

00:05:12,460 --> 00:05:10,580

it is indeed it's a beautiful beautiful

100

00:05:16,689 --> 00:05:12,470

building a building oh yeah

101

00:05:20,320 --> 00:05:16,699

it's a gorgeous 1322 building with an

102

00:05:22,180 --> 00:05:20,330

extension in 1450 and just occasional

103

00:05:25,270 --> 00:05:22,190

game with the Osman who guided ghost

104

00:05:28,570 --> 00:05:25,280

warps of the hall I attempted to for a

105

00:05:32,140 --> 00:05:28,580

year but there are some gorgeous juicy

106

00:05:34,270 --> 00:05:32,150

stories and I find in my experience as a

107

00:05:37,450 --> 00:05:34,280

ghost walk it's nice to actually talk to

108

00:05:39,820 --> 00:05:37,460

local people and get their stories and

109

00:05:41,439 --> 00:05:39,830

then use those stories on the actual

110

00:05:43,540 --> 00:05:41,449

tour and you can always tell when

111

00:05:45,580 --> 00:05:43,550

someone's being very honest and very

112

00:05:47,920 --> 00:05:45,590

truthful by by the look in the face you

113

00:05:49,900 --> 00:05:47,930

can always tell that they are being very

114

00:05:51,909 --> 00:05:49,910

honest and a lot of these stories do

115

00:05:54,490 --> 00:05:51,919

come from the heart and if you like

116

00:05:58,240 --> 00:05:54,500

David I'd like to start with a a story

117

00:06:01,890 --> 00:05:58,250

from Salisbury oh yeah yeah right okay

118

00:06:05,740 --> 00:06:01,900

we're gonna turn the clock back now soo

119

00:06:09,159 --> 00:06:05,750

2007 and I was asked to conduct a guided

120

00:06:12,670 --> 00:06:09,169

tour the hall and the end of my guided

121

00:06:14,950 --> 00:06:12,680

spooky saw a very very pleasant lady

122

00:06:18,430 --> 00:06:14,960

came over to see me and she owned a

123

00:06:20,290 --> 00:06:18,440

handbag and she said son I've got a

124

00:06:23,350 --> 00:06:20,300

great story for you

125

00:06:26,589 --> 00:06:23,360

she pulled from her handbag a photograph

126

00:06:30,520 --> 00:06:26,599

of herself taken in 1943

127

00:06:34,600 --> 00:06:30,530

that sounds B Hall I've got to say she

128

00:06:36,430 --> 00:06:34,610

tell me she was 91 years old and yet she

129

00:06:38,499 --> 00:06:36,440

looked more like a lady in her sixties

130

00:06:40,930 --> 00:06:38,509

and she reminded me very very much of

131

00:06:43,870 --> 00:06:40,940

the Hollywood or Pinewood actress

132

00:06:46,270 --> 00:06:43,880

Deborah Kerr she really was a a

133

00:06:50,439 --> 00:06:46,280

stunningly attractive woman even in her

134

00:06:53,560 --> 00:06:50,449

90s so let's have her story and it

135

00:06:56,010 --> 00:06:53,570

marries in beautifully with a story from

136

00:06:59,379 --> 00:06:56,020

the hall that took place in 1923

137

00:07:02,920 --> 00:06:59,389

first of all sadly Hall was in danger of

138

00:07:05,830 --> 00:07:02,930

being demolished through lack of funds

139

00:07:08,709 --> 00:07:05,840

and the word tourism in 1923 hadn't

140

00:07:10,930 --> 00:07:08,719

really been invented local builders

141

00:07:13,060 --> 00:07:10,940

gathered like a flock of vultures to

142

00:07:14,400 --> 00:07:13,070

take away all the stone all the timber

143

00:07:18,129 --> 00:07:14,410

from this gorgeous

144

00:07:20,020 --> 00:07:18,139

13:22 building on the 11th hour the

145

00:07:22,950 --> 00:07:20,030

society hall Preservation Society got

146

00:07:26,559 --> 00:07:22,960

together and they consisted mainly of

147

00:07:28,839 --> 00:07:26,569

entrepreneurs and historians and they

148

00:07:32,439 --> 00:07:28,849

raised enough money to not only save the

149

00:07:34,240 --> 00:07:32,449

building but to preserve it and they

150

00:07:36,189 --> 00:07:34,250

couldn't let any Tom Dick and Harry work

151

00:07:38,170 --> 00:07:36,199

in this medieval building it has to be

152

00:07:40,900 --> 00:07:38,180

someone it was highly skilled in

153

00:07:43,350 --> 00:07:40,910

medieval buildings one such person who

154

00:07:46,990 --> 00:07:43,360

fitted the bill and wait for his name

155

00:07:52,330 --> 00:07:47,000

mr. Michael Palin no relation to our

156

00:07:55,210 --> 00:07:52,340

Monty Python star what Michael came from

157

00:07:57,490 --> 00:07:55,220

of the little village of Darwin near

158

00:07:59,680 --> 00:07:57,500

Blattner he was an exceptional

159

00:08:01,300 --> 00:07:59,690

stonemason he had worked some buildings

160

00:08:03,219 --> 00:08:01,310

like bottled with in Castle in North

161

00:08:06,399 --> 00:08:03,229

Wales he'd worked in Leventhal in

162

00:08:08,920 --> 00:08:06,409

Cambria Ram Hall in Cheshire and he

163

00:08:12,070 --> 00:08:08,930

really knew his stuff when it came to

164

00:08:15,820 --> 00:08:12,080

working in Tudor buildings he arrived on

165

00:08:18,640 --> 00:08:15,830

a beautiful June day in 1923 with his

166

00:08:20,560 --> 00:08:18,650

four apprentices and he gave each

167

00:08:21,760 --> 00:08:20,570

apprentice a different part of the hall

168

00:08:24,969 --> 00:08:21,770

to work on

169

00:08:28,540 --> 00:08:24,979

he chose the main hall the oldest part

170

00:08:30,490 --> 00:08:28,550

of the building he planned a balada and

171

00:08:33,459 --> 00:08:30,500

with a hammer and chisel he chiseled

172

00:08:37,149 --> 00:08:33,469

away at the old and eroded stone from

173

00:08:39,639 --> 00:08:37,159

what we call the long Gary's ceiling he

174

00:08:41,769 --> 00:08:39,649

pushed a huge block of stone off unless

175

00:08:44,590 --> 00:08:41,779

it felt was the earth standing beneath

176

00:08:47,230 --> 00:08:44,600

him was a little boy with curly black

177

00:08:50,199 --> 00:08:47,240

hair and Palin's shoulders look out lad

178

00:08:54,040 --> 00:08:50,209

look out that the little boy just stood

179

00:08:57,010 --> 00:08:54,050

there the stone came down grazed his

180

00:08:59,860 --> 00:08:57,020

nose and landed white in front of his

181

00:09:02,199 --> 00:08:59,870

toes Palin came down that ladder at

182

00:09:04,449 --> 00:09:02,209

great speed till the slide appease his

183

00:09:06,370 --> 00:09:04,459

mind but the role was completely

184

00:09:08,260 --> 00:09:06,380

reversed the little boy shouted you

185

00:09:10,210 --> 00:09:08,270

shall bear yes you're big you've got no

186

00:09:10,870 --> 00:09:10,220

right to be here well I have got a right

187

00:09:13,449 --> 00:09:10,880

to be here

188

00:09:15,819 --> 00:09:13,459

shouted Palin I've been employed to work

189

00:09:18,430 --> 00:09:15,829

in this building now you stand back you

190

00:09:20,380 --> 00:09:18,440

could have been very badly injured Palin

191

00:09:24,250 --> 00:09:20,390

turned around climbed up the ladder and

192

00:09:26,590 --> 00:09:24,260

the little boy gone that's strange he

193

00:09:28,090 --> 00:09:26,600

must be a quick runner he thought for

194

00:09:30,910 --> 00:09:28,100

the next five months

195

00:09:34,870 --> 00:09:30,920

they work their socks off bring in new

196

00:09:36,760 --> 00:09:34,880

timber new tiles and Santee Hall was

197

00:09:39,550 --> 00:09:36,770

beginning to look a bit like its shoot

198

00:09:41,770 --> 00:09:39,560

herself once again they arrived for

199

00:09:46,560 --> 00:09:41,780

another hard day's graft on a bitterly

200

00:09:50,770 --> 00:09:46,570

cold December day in 1923 the blue skies

201
00:09:55,270 --> 00:09:50,780
disappeared and were replaced by clouds

202
00:09:57,520 --> 00:09:55,280
full of snow and a wind whipped up heavy

203
00:10:00,790 --> 00:09:57,530
heavy snow came down from the heavens

204
00:10:03,430 --> 00:10:00,800
and Michael told his four premises I'm

205
00:10:05,380 --> 00:10:03,440
sorry lads there's no way we'll get back

206
00:10:07,900 --> 00:10:05,390
to Darwin tonight we'll have to spend

207
00:10:10,150 --> 00:10:07,910
the night here the four Prince's were

208
00:10:12,040 --> 00:10:10,160
really annoyed they will see it that

209
00:10:14,020 --> 00:10:12,050
were death families but Christmas was

210
00:10:16,750 --> 00:10:14,030
approaching but as they looked out the

211
00:10:19,110 --> 00:10:16,760
window the snow is coming down so thick

212
00:10:22,950 --> 00:10:19,120
that it was creeping up the window ledge

213
00:10:24,310 --> 00:10:22,960

Michael said it'll be dark in exactly

214

00:10:26,980 --> 00:10:24,320

1/2 hours

215

00:10:30,490 --> 00:10:26,990

let's go into the forest and get as much

216

00:10:33,430 --> 00:10:30,500

wood as we possibly can and get a fire

217

00:10:35,380 --> 00:10:33,440

time all night well the four laps

218

00:10:37,450 --> 00:10:35,390

complained bitterly but they realized

219

00:10:40,300 --> 00:10:37,460

that outside the snow is falling down

220

00:10:42,610 --> 00:10:40,310

even thicker they trudged out into the

221

00:10:45,010 --> 00:10:42,620

courtyard made away for nearest forests

222

00:10:48,250 --> 00:10:45,020

and brought back twigs and branches and

223

00:10:51,690 --> 00:10:48,260

got the fire going in the main hall with

224

00:10:55,540 --> 00:10:51,700

a least a night supply of firewood in

225

00:10:59,950 --> 00:10:55,550

1923 there was no mobile phones no

226

00:11:02,020 --> 00:10:59,960

laptops no TV no radio no Nintendo so

227

00:11:05,140 --> 00:11:02,030

the only form of entertainment would be

228

00:11:07,240 --> 00:11:05,150

a good night's sleep the four Prince's

229

00:11:08,830 --> 00:11:07,250

got their own bed rolls and they rolled

230

00:11:11,760 --> 00:11:08,840

them out in front of the blazing fire in

231

00:11:15,400 --> 00:11:11,770

the main hall and fell into a deep sleep

232

00:11:16,210 --> 00:11:15,410

Michael was an ardent Christian here but

233

00:11:18,250 --> 00:11:16,220

his bedroll

234

00:11:21,330 --> 00:11:18,260

sat on the bed roll and had a few words

235

00:11:24,460 --> 00:11:21,340

of the good Lord upstairs

236

00:11:27,220 --> 00:11:24,470

halfway through his evening prayers he

237

00:11:29,500 --> 00:11:27,230

glanced to the right and saw the chapel

238

00:11:33,040 --> 00:11:29,510

door which was adjacent to the main hall

239

00:11:36,460 --> 00:11:33,050

and a golden glowing light emanating

240

00:11:39,940 --> 00:11:36,470

from it out of the golden glowing light

241

00:11:41,450 --> 00:11:39,950

step this very very beautiful young lady

242

00:11:44,470 --> 00:11:41,460

in Tudor dress

243

00:11:46,610 --> 00:11:44,480

and she slowly walked towards Palin

244

00:11:48,860 --> 00:11:46,620

straight through the sleepy apprentices

245

00:11:51,769 --> 00:11:48,870

and knelt down in front of the fire and

246

00:11:55,390 --> 00:11:51,779

clutched her hands together and painted

247

00:11:58,720 --> 00:11:55,400

her afterwards I hope my husband

248

00:12:01,760 --> 00:11:58,730

survives the war and then she

249

00:12:04,090 --> 00:12:01,770

disappeared but disappeared with a

250

00:12:07,519 --> 00:12:04,100

prattle a beautiful scent in the air

251
00:12:10,190 --> 00:12:07,529
Palin's hot accelerates in his chest his

252
00:12:13,910 --> 00:12:10,200
mouth went dry he glanced to the right

253
00:12:16,550 --> 00:12:13,920
and nervously witnessed another golden

254
00:12:19,790 --> 00:12:16,560
glowing light emanating from the chapel

255
00:12:25,220 --> 00:12:19,800
door way out of that golden glowing

256
00:12:28,220 --> 00:12:25,230
light steps a 1642 Cavalier officer with

257
00:12:31,640 --> 00:12:28,230
bandoliers across his chest saw by his

258
00:12:34,070 --> 00:12:31,650
side a long guilty beard and feathers in

259
00:12:36,980 --> 00:12:34,080
his camp he made his way straight past

260
00:12:39,890 --> 00:12:36,990
Palin through the Cydia premises but put

261
00:12:44,300 --> 00:12:39,900
his hand on the chimney breast and utter

262
00:12:48,440 --> 00:12:44,310
the words I hope I survive the war he

263
00:12:50,480 --> 00:12:48,450

too disappeared by now Palin is becoming

264

00:12:54,400 --> 00:12:50,490

traumatized he's witnessed something

265

00:12:57,140 --> 00:12:54,410

very very very paranormal he gingerly

266

00:12:59,630 --> 00:12:57,150

nervously turns his head to the right

267

00:13:02,630 --> 00:12:59,640

for the third time and sees a much

268

00:13:06,020 --> 00:13:02,640

smaller go low in light make its way

269

00:13:08,540 --> 00:13:06,030

from the chapel doorway out of that

270

00:13:10,310 --> 00:13:08,550

little light step the little boy with

271

00:13:12,200 --> 00:13:10,320

the curly black hair that have maybe

272

00:13:14,660 --> 00:13:12,210

been hit by the stone in June of that

273

00:13:17,060 --> 00:13:14,670

year and the little boy runs straight as

274

00:13:20,720 --> 00:13:17,070

payment through the sleeping apprentices

275

00:13:23,780 --> 00:13:20,730

and out of the adjacent wall as you can

276

00:13:25,850 --> 00:13:23,790

imagine Michael Palin did not sleep them

277

00:13:28,940 --> 00:13:25,860

on that night but quite surprisingly

278

00:13:30,770 --> 00:13:28,950

when the four boys woke up he never told

279

00:13:32,900 --> 00:13:30,780

them what had happened and when he got

280

00:13:35,780 --> 00:13:32,910

back home to his wife and children he

281

00:13:39,260 --> 00:13:35,790

never told them he never told anyone

282

00:13:41,480 --> 00:13:39,270

however twenty years later as a very

283

00:13:43,730 --> 00:13:41,490

elderly gentleman he was making his way

284

00:13:46,820 --> 00:13:43,740

past serves me hell as he had done on

285

00:13:48,500 --> 00:13:46,830

many occasions unnoticed outside the

286

00:13:51,560 --> 00:13:48,510

building was a military vehicle

287

00:13:55,670 --> 00:13:51,570

belonging to the Warren Air Force he

288

00:13:58,769 --> 00:13:55,680

thought RAF what are they doing there

289

00:14:01,290 --> 00:13:58,779

he walked across the lawns made his way

290

00:14:03,570 --> 00:14:01,300

into the main exception area and saw two

291

00:14:06,449 --> 00:14:03,580

Royal Air Force personnel standing in

292

00:14:07,260 --> 00:14:06,459

front of that very fire pace and the

293

00:14:10,470 --> 00:14:07,270

door clicked

294

00:14:13,560 --> 00:14:10,480

they turned tail an anthem I made eye

295

00:14:17,120 --> 00:14:13,570

contact with a young lady in the RAF

296

00:14:20,070 --> 00:14:17,130

uniform he just stood and stared at her

297

00:14:22,260 --> 00:14:20,080

quite naturally she felt very very

298

00:14:25,530 --> 00:14:22,270

embarrassed may I help you

299

00:14:29,389 --> 00:14:25,540

she said her companion the officer then

300

00:14:32,820 --> 00:14:29,399

intervened may we help you please Taylan

301

00:14:36,389 --> 00:14:32,830

recognized the young girl in the RAF

302

00:14:36,870 --> 00:14:36,399

uniform to be the same beautiful young

303

00:14:39,120 --> 00:14:36,880

lady

304

00:14:41,910 --> 00:14:39,130

he'd seen walk out of that golden

305

00:14:45,930 --> 00:14:41,920

glowing light twenty-three years before

306

00:14:50,010 --> 00:14:45,940

and he told her she burst into tears mr.

307

00:14:53,010 --> 00:14:50,020

Palin I believe everywhere you tell me

308

00:14:55,019 --> 00:14:53,020

but I'm from the city of Leicester I've

309

00:14:57,690 --> 00:14:55,029

never been to like sham life before but

310

00:15:00,710 --> 00:14:57,700

as we drove past in the staff car I

311

00:15:04,380 --> 00:15:00,720

shouted stop stop stop I know this place

312

00:15:08,010 --> 00:15:04,390

I've been here before and you mr. Palin

313

00:15:12,329 --> 00:15:08,020

have have opened my anxieties for this

314

00:15:15,690 --> 00:15:12,339

building I met that lady some five six

315

00:15:18,170 --> 00:15:15,700

years ago she opened a handbag and she

316

00:15:21,470 --> 00:15:18,180

showed me a photograph of herself

317

00:15:25,500 --> 00:15:21,480

standing by that very very fireplace in

318

00:15:29,460 --> 00:15:25,510

1943 as I said before she was still a

319

00:15:31,560 --> 00:15:29,470

very attractive woman in her 90s and you

320

00:15:35,100 --> 00:15:31,570

can always tell Woodson has been very

321

00:15:41,190 --> 00:15:35,110

honest and very truthful and that story

322

00:15:43,050 --> 00:15:41,200

came straight from her heart he came

323

00:15:45,329 --> 00:15:43,060

across three personnel three ghosts

324

00:15:47,400 --> 00:15:45,339

personally himself by the sound of it

325

00:15:50,340 --> 00:15:47,410

all was it more than that I think I

326

00:15:53,699 --> 00:15:50,350

counted three there that's right David

327

00:15:56,250 --> 00:15:53,709

he counted three but it was amazing I

328

00:16:00,350 --> 00:15:56,260

had heard about the story but when I met

329

00:16:03,000 --> 00:16:00,360

the lady the raf lady it just confirmed

330

00:16:05,550 --> 00:16:03,010

Palin's story really did happen and

331

00:16:07,760 --> 00:16:05,560

seeing this photo of this lady because

332

00:16:09,120 --> 00:16:07,770

she told me how she had met Palin in

333

00:16:11,730 --> 00:16:09,130

1943

334

00:16:14,160 --> 00:16:11,740

that day by the fireplace it just

335

00:16:19,310 --> 00:16:14,170

married in beauty with the with the

336

00:16:24,140 --> 00:16:22,260

you actually think ghosts are you got

337

00:16:27,270 --> 00:16:24,150

any explanations or thoughts on that

338

00:16:31,710 --> 00:16:27,280

well it's a fantastic question that

339

00:16:33,920 --> 00:16:31,720

David um I would I think what Mahanama

340

00:16:35,540 --> 00:16:33,930

heart and tell you that I've never ever

341

00:16:38,760 --> 00:16:35,550

seen a ghost

342

00:16:42,600 --> 00:16:38,770

but I've met people who have and people

343

00:16:44,450 --> 00:16:42,610

who are of sound mind and body and I

344

00:16:47,940 --> 00:16:44,460

suppose one of the main reasons that I

345

00:16:50,100 --> 00:16:47,950

do find the stories the story the

346

00:16:53,970 --> 00:16:50,110

paranormal interesting is that my father

347

00:16:56,910 --> 00:16:53,980

would never lie about anything and his

348

00:16:59,310 --> 00:16:56,920

story is one of the finest stories I've

349

00:17:01,230 --> 00:16:59,320

ever heard and there is a twist in the

350

00:17:06,420 --> 00:17:01,240

story as well David what did I tell you

351

00:17:09,900 --> 00:17:06,430

that story on this is your shows not

352

00:17:10,670 --> 00:17:09,910

mine today is well that's very kind of

353

00:17:16,110 --> 00:17:10,680

me

354

00:17:19,110 --> 00:17:16,120

heart and I sweat you a hundred percent

355

00:17:22,920 --> 00:17:19,120

it is completely true we're now gonna

356

00:17:26,490 --> 00:17:22,930

turn the clock back now to 1960 I was

357

00:17:30,300 --> 00:17:26,500

five years old my father bought this

358

00:17:33,690 --> 00:17:30,310

very very beautiful old Victorian house

359

00:17:38,160 --> 00:17:33,700

in a little village outside the market

360

00:17:40,260 --> 00:17:38,170

town of Kendall pulled him castor and we

361

00:17:42,600 --> 00:17:40,270

lived in the village of war linear

362

00:17:44,400 --> 00:17:42,610

Clitheroe at the time and I remember as

363

00:17:46,470 --> 00:17:44,410

a young boy of five seeing the

364

00:17:47,040 --> 00:17:46,480

Pickford's vehicle arrived I'm a mother

365

00:17:48,720 --> 00:17:47,050

and father

366

00:17:50,640 --> 00:17:48,730

filling the pit for the vehicle along

367

00:17:52,680 --> 00:17:50,650

with the Pigford Stan's no I actually

368

00:17:54,420 --> 00:17:52,690

know those areas so it's it's gone I'll

369

00:17:59,820 --> 00:17:54,430

get you pictures at mid-morning in my

370

00:18:03,720 --> 00:17:59,830

mind you know it's okay Dave no no prob

371

00:18:07,500 --> 00:18:03,730

whatsoever so we set off and made our

372

00:18:09,930 --> 00:18:07,510

way towards South Lakeland and I saw

373

00:18:13,380 --> 00:18:09,940

this house the first time and in my case

374

00:18:18,920 --> 00:18:13,390

David it was love at first sight it was

375

00:18:21,750 --> 00:18:18,930

a beautiful old limestone 1898

376

00:18:22,950 --> 00:18:21,760

three-story house in its own grounds in

377

00:18:26,700 --> 00:18:22,960

this little village

378

00:18:29,850 --> 00:18:26,710

in South Lakeland it was beautiful and I

379

00:18:31,050 --> 00:18:29,860

would awesome that term but first day my

380

00:18:33,830 --> 00:18:31,060

mother and father were very very

381

00:18:37,020 --> 00:18:33,840

concerned about myself my brother and

382

00:18:39,630 --> 00:18:37,030

indeed my sister were all under 10 years

383

00:18:42,510 --> 00:18:39,640

old so mother father made our beds up

384

00:18:44,730 --> 00:18:42,520

very very quickly and presume by 8:00

385

00:18:46,770 --> 00:18:44,740

that night we were fast asleep

386

00:18:50,030 --> 00:18:46,780

however my father was going to

387

00:18:53,610 --> 00:18:50,040

experience something very very very

388

00:18:55,890 --> 00:18:53,620

paranormal because it was a country

389

00:18:58,920 --> 00:18:55,900

house the last job that needed to be

390

00:19:01,080 --> 00:18:58,930

done was to put up any curtains but what

391

00:19:03,390 --> 00:19:01,090

they did do they made the beds up they

392

00:19:05,970 --> 00:19:03,400

took furniture upstairs and they got

393

00:19:08,850 --> 00:19:05,980

coming out for for meals etc the

394

00:19:11,570 --> 00:19:08,860

curtains could wait until tomorrow so my

395

00:19:15,240 --> 00:19:11,580

father got into bed with my mother and

396

00:19:18,060 --> 00:19:15,250

it was bright bright new light emanating

397

00:19:20,510 --> 00:19:18,070

into the bedroom and my father then

398

00:19:23,550 --> 00:19:20,520

heard the sounds of tiny footsteps

399

00:19:24,300 --> 00:19:23,560

coming up the staircase towards his

400

00:19:28,980 --> 00:19:24,310

bedroom

401
00:19:33,450 --> 00:19:28,990
the door slowly opened and in came a

402
00:19:34,920 --> 00:19:33,460
liver and white cocker spaniel my father

403
00:19:37,020 --> 00:19:34,930
thought oh well I must have left the

404
00:19:40,170 --> 00:19:37,030
door up downstairs was that dog come

405
00:19:43,800 --> 00:19:40,180
from so he got out of bed come on come

406
00:19:48,390 --> 00:19:43,810
on let's hurry and he reached for the

407
00:19:51,900 --> 00:19:48,400
spaniels collar to his amazement his

408
00:19:54,690 --> 00:19:51,910
hand went straight through the animal he

409
00:19:57,630 --> 00:19:54,700
shrieked himself and made a second

410
00:20:01,290 --> 00:19:57,640
attempt his hand went through the animal

411
00:20:04,020 --> 00:20:01,300
again the dog then turned to look at the

412
00:20:07,260 --> 00:20:04,030
batching window almost as if its name

413
00:20:08,340 --> 00:20:07,270

was being called and then it faded it

414

00:20:11,220 --> 00:20:08,350

just disappeared

415

00:20:13,770 --> 00:20:11,230

my mother who been a deep sleeper the

416

00:20:15,870 --> 00:20:13,780

turn woke up with a jolt to find my

417

00:20:19,290 --> 00:20:15,880

father sitting at the end of the bed in

418

00:20:21,720 --> 00:20:19,300

a state of shock and she said off I've

419

00:20:24,960 --> 00:20:21,730

just had a very very clear dream a

420

00:20:28,530 --> 00:20:24,970

really clear dream there's a man outside

421

00:20:31,080 --> 00:20:28,540

in Victorian clothing with a dog lead in

422

00:20:34,440 --> 00:20:31,090

his hand pointing up at our bedroom

423

00:20:36,210 --> 00:20:34,450

window my father then told my mother

424

00:20:40,409 --> 00:20:36,220

what

425

00:20:43,289 --> 00:20:40,419

experienced they never told me it was

426

00:20:45,830 --> 00:20:43,299

about 15 years old and I really grew to

427

00:20:48,630 --> 00:20:45,840

love a house I know it was very old and

428

00:20:51,480 --> 00:20:48,640

but I had no experience myself but I

429

00:20:55,470 --> 00:20:51,490

really grew to love the house and um I

430

00:20:58,110 --> 00:20:55,480

was really really saddened in 1973 when

431

00:21:00,930 --> 00:20:58,120

my father sold the house because when it

432

00:21:04,560 --> 00:21:00,940

went a lot of very very happy childhood

433

00:21:08,880 --> 00:21:04,570

memories however this is where the story

434

00:21:11,760 --> 00:21:08,890

takes a most amazing twist three years

435

00:21:15,210 --> 00:21:11,770

ago my wife and I went on a

436

00:21:18,090 --> 00:21:15,220

Mediterranean cruise with piano and I

437

00:21:19,200 --> 00:21:18,100

got a say David I really really enjoyed

438

00:21:20,880 --> 00:21:19,210

it

439

00:21:23,610 --> 00:21:20,890

on one of the evenings in the

440

00:21:26,700 --> 00:21:23,620

restaurants some three tables away

441

00:21:29,760 --> 00:21:26,710

I kept glancing up and that's sort of

442

00:21:32,120 --> 00:21:29,770

rather attractive young lady that kept

443

00:21:36,659 --> 00:21:32,130

looking at me and I thought I really

444

00:21:38,100 --> 00:21:36,669

cannot be that good-looking she walked

445

00:21:39,930 --> 00:21:38,110

across with a big smile on her face and

446

00:21:41,850 --> 00:21:39,940

she said it's Simon isn't it I said

447

00:21:43,830 --> 00:21:41,860

that's right she said she came from the

448

00:21:46,080 --> 00:21:43,840

village of Chaplin near clever him and

449

00:21:48,149 --> 00:21:46,090

of course everyone in that part of world

450

00:21:48,600 --> 00:21:48,159

knows each other and I said oh yes yes

451
00:21:51,570 --> 00:21:48,610
of course

452
00:21:54,000 --> 00:21:51,580
she said servant my job here on piano

453
00:21:56,610 --> 00:21:54,010
I'm the events manager I've booked all

454
00:21:59,010 --> 00:21:56,620
the or the artists and all the events

455
00:22:01,950 --> 00:21:59,020
take place on this gorgeous liner called

456
00:22:04,860 --> 00:22:01,960
the Oceana said I'd be Lyn your tours

457
00:22:08,940 --> 00:22:04,870
have you ever thought about doing a

458
00:22:11,070 --> 00:22:08,950
PowerPoint storytelling show the piano

459
00:22:12,930 --> 00:22:11,080
on one of the the cruise liners I select

460
00:22:15,029 --> 00:22:12,940
didn't really consider that actually M

461
00:22:17,279 --> 00:22:15,039
Louise I would have thought that would

462
00:22:19,380 --> 00:22:17,289
have gone down there well said well I'm

463
00:22:21,330 --> 00:22:19,390

gonna give you an email address and when

464

00:22:24,120 --> 00:22:21,340

you get back to England contact piano

465

00:22:27,120 --> 00:22:24,130

and go through an audition so that's

466

00:22:31,560 --> 00:22:27,130

exactly what I did do and I was told I

467

00:22:33,630 --> 00:22:31,570

could audition in Sussex or Cumbria now

468

00:22:37,649 --> 00:22:33,640

of course I live in luncheon cumbias

469

00:22:39,390 --> 00:22:37,659

around the corner so I was told that can

470

00:22:42,419 --> 00:22:39,400

be a be fine to me what's called the

471

00:22:46,409 --> 00:22:42,429

cruise director a lovely lady called

472

00:22:49,299 --> 00:22:46,419

Catherine and Catherine gave me her

473

00:22:52,049 --> 00:22:49,309

email address and

474

00:22:56,549 --> 00:22:52,059

Sat Nav Co for my for my sat-nav

475

00:23:01,239 --> 00:22:56,559

navigation and a date and time to arrive

476

00:23:03,580 --> 00:23:01,249

so I put live code in my car and set off

477

00:23:06,100 --> 00:23:03,590

and found myself drunk driving over the

478

00:23:09,399 --> 00:23:06,110

beautiful trough of Bowland down into

479

00:23:13,480 --> 00:23:09,409

the city of Lancaster and then up the m6

480

00:23:15,190 --> 00:23:13,490

North coming off but Havisham a little

481

00:23:17,139 --> 00:23:15,200

village called Havisham which I I knew

482

00:23:19,180 --> 00:23:17,149

very well my youth and I thought wow

483

00:23:23,080 --> 00:23:19,190

male house is not too far from here I

484

00:23:25,359 --> 00:23:23,090

went through heavy shim head which is on

485

00:23:29,529 --> 00:23:25,369

a beautiful road that takes you through

486

00:23:32,470 --> 00:23:29,539

a forest and down to the old driveway of

487

00:23:36,940 --> 00:23:32,480

my old house the SAP of said turn left

488

00:23:41,139 --> 00:23:36,950

and I found myself standing in front of

489

00:23:42,609 --> 00:23:41,149

the old house then I left in 1973 with

490

00:23:44,799 --> 00:23:42,619

all those thoughts no there's a members

491

00:23:47,409 --> 00:23:44,809

and I thought no this is fourteen

492

00:23:51,159 --> 00:23:47,419

million to one against probably I'm not

493

00:23:53,680 --> 00:23:51,169

in the door I met Kathryn list at the

494

00:23:55,749 --> 00:23:53,690

cruise director I'd say look a bit

495

00:23:58,779 --> 00:23:55,759

sheepish terminus and well I used to

496

00:24:01,269 --> 00:23:58,789

live here I'm able a to the front room a

497

00:24:04,419 --> 00:24:01,279

room had not seen since I was a teenage

498

00:24:07,600 --> 00:24:04,429

boy and memories of my grandparents and

499

00:24:09,820 --> 00:24:07,610

my parents came back and friends had sat

500

00:24:13,210 --> 00:24:09,830

in that very room there and I just

501

00:24:16,749 --> 00:24:13,220

couldn't perform I just couldn't really

502

00:24:19,779 --> 00:24:16,759

talk about the cruises etc the audition

503

00:24:21,730 --> 00:24:19,789

and more Kathryn actually understood

504

00:24:24,519 --> 00:24:21,740

this and she made me a cup of tea

505

00:24:28,419 --> 00:24:24,529

and I told about my life as a young boy

506

00:24:32,440 --> 00:24:28,429

there and then I told her about my

507

00:24:34,960 --> 00:24:32,450

father's ghostly encounter upstairs as I

508

00:24:37,239 --> 00:24:34,970

tell the story the teacup in her hands

509

00:24:40,330 --> 00:24:37,249

fell to the floor and smashed

510

00:24:43,629 --> 00:24:40,340

she said Salman my brother lives in

511

00:24:45,460 --> 00:24:43,639

London every Christmas he comes up to

512

00:24:48,039 --> 00:24:45,470

spend Christmas with me and my husband

513

00:24:51,580 --> 00:24:48,049

and the very very first Christmas he

514

00:24:54,759 --> 00:24:51,590

arrived here he climate Abed the door of

515

00:24:58,230 --> 00:24:54,769

his bedroom opened and in came a liver

516

00:25:02,040 --> 00:24:58,240

and white polka spot

517

00:25:05,790 --> 00:25:02,050

and I said well thank you Dad thank you

518

00:25:08,520 --> 00:25:05,800

Dad that confirms to me that yes ghosts

519

00:25:11,280 --> 00:25:08,530

do exist but no I've never seen one

520

00:25:15,270 --> 00:25:11,290

myself Damon but I swear to you that is

521

00:25:17,130 --> 00:25:15,280

it that is a true story from that and

522

00:25:21,030 --> 00:25:17,140

there are animal ghosts as well maybe we

523

00:25:26,160 --> 00:25:21,040

do hear of them ghost horse Easter as

524

00:25:28,080 --> 00:25:26,170

well don't we I mean does this mean

525

00:25:29,280 --> 00:25:28,090

there's an afterlife or animals or do we

526

00:25:32,580 --> 00:25:29,290

all go to the same after though I

527

00:25:34,500 --> 00:25:32,590

thought was there you know it's I think

528

00:25:36,180 --> 00:25:34,510

it can be comforting for people that

529

00:25:39,630 --> 00:25:36,190

have lost animals and pets as well

530

00:25:41,490 --> 00:25:39,640

because yes knowing personally I do

531

00:25:45,060 --> 00:25:41,500

believe that there's an afterlife for

532

00:25:46,680 --> 00:25:45,070

every living thing really I'm sure is

533

00:25:50,010 --> 00:25:46,690

David I would agree that they're

534

00:25:56,670 --> 00:25:50,020

actually yes son with my own personal

535

00:25:57,750 --> 00:25:56,680

belief trodden on for that but it's very

536

00:25:59,010 --> 00:25:57,760

close to my heart

537

00:26:01,200 --> 00:25:59,020

I mean it's obviously why we're in the

538

00:26:03,510 --> 00:26:01,210

paranormal field as it is you know I

539

00:26:05,400 --> 00:26:03,520

know people take the mickey out of us

540

00:26:07,590 --> 00:26:05,410

and you know oh you believe in ghosts or

541

00:26:09,090 --> 00:26:07,600

you believe in UFOs and things but it's

542

00:26:13,410 --> 00:26:09,100

something that's very serious to us

543

00:26:14,820 --> 00:26:13,420

isn't it you know David when we started

544

00:26:17,760 --> 00:26:14,830

our conversation you mentioned the Holy

545

00:26:20,220 --> 00:26:17,770

Bible when you look at the Holy Bible

546

00:26:22,920 --> 00:26:20,230

there and you look at the resurrection

547

00:26:25,530 --> 00:26:22,930

of Jesus I mean the guy came back again

548

00:26:27,000 --> 00:26:25,540

yeah hmm actually came back again and

549

00:26:29,310 --> 00:26:27,010

you know you've heard of doubting Thomas

550

00:26:31,980 --> 00:26:29,320

you know st. Thomas who had put his

551
00:26:33,930 --> 00:26:31,990
hands on the body you know and and you

552
00:26:35,940 --> 00:26:33,940
know these stories weren't just invented

553
00:26:38,370 --> 00:26:35,950
they actually happened and I suppose

554
00:26:40,890 --> 00:26:38,380
really that gives us a a lot of strength

555
00:26:42,870 --> 00:26:40,900
in knowing that some there is a life

556
00:26:44,160 --> 00:26:42,880
after this woman is - I I agree that

557
00:26:45,690 --> 00:26:44,170
with that David over here

558
00:26:49,290 --> 00:26:45,700
I mean and then when you look at our

559
00:26:51,420 --> 00:26:49,300
paranormal stories oh yes yeah yeah I

560
00:26:53,610 --> 00:26:51,430
mean to come back from a jet but to

561
00:26:57,090 --> 00:26:53,620
actually prove it he's fantastic really

562
00:26:59,130 --> 00:26:57,100
isn't it yeah anyway if you've just

563
00:27:01,350 --> 00:26:59,140

joined us you're listening to the

564

00:27:04,980 --> 00:27:01,360

paranormal UK radio network and I'm

565

00:27:06,450 --> 00:27:04,990

speaking to Salman it whistle now do you

566

00:27:11,480 --> 00:27:06,460

want to give us another story Simon

567

00:27:12,980 --> 00:27:11,490

I would love already missed them so yeah

568

00:27:16,640 --> 00:27:12,990

to catch up on the podcast if you've

569

00:27:20,630 --> 00:27:16,650

just joined us please carry on Salman I

570

00:27:23,810 --> 00:27:20,640

will indeed Dave and I say um I work a

571

00:27:27,230 --> 00:27:23,820

lot with local tourism offices you know

572

00:27:29,360 --> 00:27:27,240

in langxiu option Cumbria and they've

573

00:27:31,850 --> 00:27:29,370

been very helpful in terms of setting up

574

00:27:34,610 --> 00:27:31,860

tours for me but one thing we always

575

00:27:37,340 --> 00:27:34,620

insisted on doing was not just reading

576

00:27:40,960 --> 00:27:37,350

about stories but meeting local people

577

00:27:45,110 --> 00:27:40,970

and this is one of my favorite stories

578

00:27:46,970 --> 00:27:45,120

some years ago in the village of Darwin

579

00:27:49,460 --> 00:27:46,980

near Blackmon I met a lovely chap called

580

00:27:51,560 --> 00:27:49,470

Bill Morris and he was a smashing bloke

581

00:27:53,930 --> 00:27:51,570

really real gentleman and we went to the

582

00:27:56,030 --> 00:27:53,940

Witherspoon's in Darwin sat down and

583

00:28:00,380 --> 00:27:56,040

bought two points of really excellent

584

00:28:03,650 --> 00:28:00,390

real ale sat down and his eyes start to

585

00:28:06,410 --> 00:28:03,660

glaze over and he told me this story he

586

00:28:09,440 --> 00:28:06,420

said he was born near the railway the

587

00:28:11,180 --> 00:28:09,450

East Lancashire Roy and his little

588

00:28:12,740 --> 00:28:11,190

garden went right down to the railway

589

00:28:15,710 --> 00:28:12,750

track where there was a fence there and

590

00:28:17,720 --> 00:28:15,720

as a little boy of four five six and

591

00:28:20,419 --> 00:28:17,730

seven he would sit on the fence and

592

00:28:22,880 --> 00:28:20,429

watch the trains come by and waved at

593

00:28:26,060 --> 00:28:22,890

the engine drivers he told his mum and

594

00:28:30,200 --> 00:28:26,070

dad when I leave school I want to work

595

00:28:31,910 --> 00:28:30,210

on the railway he lets go at 14 and he

596

00:28:35,030 --> 00:28:31,920

got a job in the East Lancashire rowing

597

00:28:37,790 --> 00:28:35,040

as a wheelchair and his job was to work

598

00:28:39,950 --> 00:28:37,800

on the rail stations up the East

599

00:28:41,900 --> 00:28:39,960

Lancashire line just tapping the wheels

600

00:28:45,200 --> 00:28:41,910

of the trains to make sure they weren't

601
00:28:50,240 --> 00:28:45,210
correct at the age of eighteen he got a

602
00:28:54,530 --> 00:28:50,250
great job as a locomotive engine fireman

603
00:28:58,990 --> 00:28:54,540
and just after his 21st birthday he got

604
00:29:02,480 --> 00:28:59,000
the job of his dreams a steam engine

605
00:29:05,120 --> 00:29:02,490
locomotive driver and he worked him from

606
00:29:07,040 --> 00:29:05,130
London Euston up to Glasgow down to

607
00:29:11,570 --> 00:29:07,050
Glasgow London Euston but in the summer

608
00:29:14,330 --> 00:29:11,580
of 1951 he was transferred to the East

609
00:29:16,490 --> 00:29:14,340
Lancashire Railway and he go past his

610
00:29:22,909 --> 00:29:16,500
mum and dad's house and before he got

611
00:29:24,840 --> 00:29:22,919
the house he'd pull the whistle cord and

612
00:29:26,970 --> 00:29:24,850
the train would go past the her

613
00:29:29,549 --> 00:29:26,980

his mum and dad have come rushing out to

614

00:29:33,599 --> 00:29:29,559

wave at him this time on a beautiful

615

00:29:35,759 --> 00:29:33,609

beautiful August afternoon of that year

616

00:29:38,759 --> 00:29:35,769

1951 he took the train down from

617

00:29:41,700 --> 00:29:38,769

Carlisle through the rebel Valley and

618

00:29:44,999 --> 00:29:41,710

down towards Darwin and just outside

619

00:29:49,889 --> 00:29:45,009

Darwin is a tunnel a very very long term

620

00:29:52,680 --> 00:29:49,899

pulled just left on either sides of the

621

00:29:54,930 --> 00:29:52,690

tunnel were flat open fields with

622

00:29:57,149 --> 00:29:54,940

fencing and as bill was about to take

623

00:30:00,720 --> 00:29:57,159

the engine into the tunnel he glanced

624

00:30:02,899 --> 00:30:00,730

the right and they saw a little boy was

625

00:30:06,029 --> 00:30:02,909

straw-coloured hair sitting on the fence

626

00:30:11,009 --> 00:30:06,039

waving the engine of course bill way

627

00:30:13,139 --> 00:30:11,019

back and as the train was in for the air

628

00:30:16,080 --> 00:30:13,149

into the tunnel he saw this little boy

629

00:30:18,779 --> 00:30:16,090

every single day for the next four weeks

630

00:30:21,269 --> 00:30:18,789

and the straw colored head boy was

631

00:30:24,599 --> 00:30:21,279

always sitting on the fence near the

632

00:30:26,639 --> 00:30:24,609

tunnel entrance however in late

633

00:30:28,889 --> 00:30:26,649

September of that year he was coming

634

00:30:31,409 --> 00:30:28,899

down the line as usual and he glanced to

635

00:30:33,899 --> 00:30:31,419

the right and so the little boy was not

636

00:30:37,430 --> 00:30:33,909

on the fence this time but actually in

637

00:30:40,349 --> 00:30:37,440

the center of the field surrounded by

638

00:30:42,810 --> 00:30:40,359

sleeping sheep when the little boy

639

00:30:45,149 --> 00:30:42,820

looked up he saw the engine and started

640

00:30:47,609 --> 00:30:45,159

to run towards the fencing and Bill

641

00:30:50,840 --> 00:30:47,619

noted with great interest that the

642

00:30:54,930 --> 00:30:50,850

little boy was actually running through

643

00:30:58,229 --> 00:30:54,940

sleeping sheep he over the fireman but

644

00:31:00,960 --> 00:30:58,239

the train was in the tunnel they got to

645

00:31:03,440 --> 00:31:00,970

Manchester and they changed the freight

646

00:31:06,599 --> 00:31:03,450

over for the journey back up north and

647

00:31:07,529 --> 00:31:06,609

the farm had said bill you've been very

648

00:31:10,080 --> 00:31:07,539

very quiet

649

00:31:11,999 --> 00:31:10,090

what's wrong bill well you know that

650

00:31:14,669 --> 00:31:12,009

young lad that lad we see an offense

651
00:31:17,729 --> 00:31:14,679
which straw colored hair near the tunnel

652
00:31:19,889 --> 00:31:17,739
entrance it was in a field today it was

653
00:31:22,289 --> 00:31:19,899
running through sleeping sheep the Sheep

654
00:31:24,979 --> 00:31:22,299
didn't know he was there oh no come on

655
00:31:27,419 --> 00:31:24,989
bill see the fireman you seen things man

656
00:31:29,999 --> 00:31:27,429
they said what back north again

657
00:31:32,669 --> 00:31:30,009
and as they were about to enter the

658
00:31:36,450 --> 00:31:32,679
South tunnel from the Manchester End

659
00:31:39,200 --> 00:31:36,460
bill noted in the distance a red glowing

660
00:31:43,080 --> 00:31:39,210
light he slowed the engine

661
00:31:46,490 --> 00:31:43,090
and there he saw that the red light was

662
00:31:48,780 --> 00:31:46,500
being held by a police officer

663
00:31:51,299 --> 00:31:48,790

What's Wrong officer shuddered bill

664

00:31:53,640 --> 00:31:51,309

that's terrible terrible said the police

665

00:31:56,760 --> 00:31:53,650

sergeant young lads being killed at the

666

00:31:59,220 --> 00:31:56,770

entrance to the tunnel oh no officer yes

667

00:32:02,820 --> 00:31:59,230

he lost his brother there five years ago

668

00:32:04,950 --> 00:32:02,830

ah officer that's terrible terrible it

669

00:32:06,360 --> 00:32:04,960

really is bad news we just need to see

670

00:32:09,180 --> 00:32:06,370

the parents it wasn't a pleasant job I

671

00:32:12,659 --> 00:32:09,190

can assure you no it would be so bill it

672

00:32:15,000 --> 00:32:12,669

wouldn't be a while later permission was

673

00:32:17,909 --> 00:32:15,010

granted to take the engine through the

674

00:32:21,360 --> 00:32:17,919

tunnel as bill brought the steam

675

00:32:24,630 --> 00:32:21,370

locomotive out of the Sun lengthens into

676
00:32:27,960 --> 00:32:24,640
bright bright sunshine he glanced to the

677
00:32:31,020 --> 00:32:27,970
left and saw the straw-colored haired

678
00:32:33,659 --> 00:32:31,030
boy hold in the hand of a much taller

679
00:32:35,789 --> 00:32:33,669
point I still tend to look at them they

680
00:32:37,919 --> 00:32:35,799
turned to look at him they both raised

681
00:32:40,520 --> 00:32:37,929
their arms to wave and they both

682
00:32:43,289 --> 00:32:40,530
vanished into thin air

683
00:32:45,690 --> 00:32:43,299
bill swore deeply he elbowed the fireman

684
00:32:49,740 --> 00:32:45,700
look at that look at that Psalm it too

685
00:32:51,270 --> 00:32:49,750
busy shoveling said the fireman I will

686
00:32:55,320 --> 00:32:51,280
never forget us bill finished his pipe

687
00:32:58,620 --> 00:32:55,330
that day he said Simon I never believed

688
00:33:03,539 --> 00:32:58,630

in ghosts until I saw one with my own

689

00:33:08,159 --> 00:33:03,549

eyes a truly romantic story but also a

690

00:33:10,500 --> 00:33:08,169

very beautiful story hmm I've actually

691

00:33:11,820 --> 00:33:10,510

got a booking from Professor Hens hold

692

00:33:14,700 --> 00:33:11,830

serve you ever have read any of these

693

00:33:20,700 --> 00:33:14,710

books he's written some fantastic

694

00:33:25,220 --> 00:33:20,710

accounts of ghosts and if you followed

695

00:33:29,640 --> 00:33:28,260

that's a new one to me David I must look

696

00:33:31,289 --> 00:33:29,650

that up I'm sure it's probably very

697

00:33:34,380 --> 00:33:31,299

interesting actually but but I'm not

698

00:33:36,419 --> 00:33:34,390

familiar with the the author no no it's

699

00:33:40,260 --> 00:33:36,429

called ghosts true encounters with the

700

00:33:43,470 --> 00:33:40,270

world beyond this quality it sounds good

701
00:33:43,680 --> 00:33:43,480
it sounds very good she came across the

702
00:33:45,840 --> 00:33:43,690
name

703
00:33:48,090 --> 00:33:45,850
hence holes up many years ago that's you

704
00:33:50,200 --> 00:33:48,100
he wrote a book about so the ghost of

705
00:33:52,119 --> 00:33:50,210
always Presley richly

706
00:33:54,820 --> 00:33:52,129
which was actually quite an interesting

707
00:33:56,499 --> 00:33:54,830
book whether it was true or not it was

708
00:33:59,560 --> 00:33:56,509
about an encounter from beyond the grave

709
00:34:00,759 --> 00:33:59,570
sort of thing you know but some hey well

710
00:34:02,680 --> 00:34:00,769
she sort of thrown at me because I've

711
00:34:03,279 --> 00:34:02,690
got this book in front of it but it's

712
00:34:06,549 --> 00:34:03,289
him

713
00:34:09,040 --> 00:34:06,559

I must not thank you man so I head holes

714

00:34:11,049 --> 00:34:09,050

up I presume he's probably German or

715

00:34:16,960 --> 00:34:11,059

something but Sir I don't watch or what

716

00:34:21,970 --> 00:34:16,970

he's background is so and with animals

717

00:34:24,339 --> 00:34:21,980

and humans and the way they the way they

718

00:34:26,049 --> 00:34:24,349

sort of react with with us a lot of the

719

00:34:28,930 --> 00:34:26,059

time they don't seem to actually notice

720

00:34:31,839 --> 00:34:28,940

that we're there do they I'm wondering

721

00:34:34,510 --> 00:34:31,849

if it's some sort of stone recordings or

722

00:34:38,020 --> 00:34:34,520

something of an old very good question

723

00:34:40,950 --> 00:34:38,030

yeah very good possible I must see if

724

00:34:43,389 --> 00:34:40,960

it's not a great subject they're really

725

00:34:48,639 --> 00:34:43,399

many people believe in your theory there

726

00:34:51,069 --> 00:34:48,649

David I think I think you're definitely

727

00:34:52,720 --> 00:34:51,079

the right track definitely um one store

728

00:34:58,780 --> 00:34:52,730

that does definitely seem to highlight

729

00:35:02,460 --> 00:34:58,790

that took place way back in 1953 in the

730

00:35:05,410 --> 00:35:02,470

treasurer's house at York Minster

731

00:35:08,640 --> 00:35:05,420

working the treasurer's house was a

732

00:35:10,720 --> 00:35:08,650

young boy called Harry Harry Martindale

733

00:35:13,329 --> 00:35:10,730

Harry was 18 he was an apprentice

734

00:35:16,089 --> 00:35:13,339

plumber and his job was to install

735

00:35:17,890 --> 00:35:16,099

central heating you can imagine working

736

00:35:20,349 --> 00:35:17,900

down the cellar by yourself you got a

737

00:35:23,470 --> 00:35:20,359

brick wall to your right a brick wall to

738

00:35:26,680 --> 00:35:23,480

your left and a ceiling above your head

739

00:35:27,789 --> 00:35:26,690

he had a electric light down there he

740

00:35:30,549 --> 00:35:27,799

had a blowtorch

741

00:35:32,530 --> 00:35:30,559

he had copper piping he had soldering

742

00:35:35,609 --> 00:35:32,540

irons etc but his job was to heat the

743

00:35:39,280 --> 00:35:35,619

pipes up to bend them to install them as

744

00:35:41,500 --> 00:35:39,290

central heating pipes it was a Tuesday

745

00:35:43,180 --> 00:35:41,510

afternoon and he's working down in the

746

00:35:44,890 --> 00:35:43,190

down in the treasurer's house cellar

747

00:35:50,589 --> 00:35:44,900

when he heard the sound of a trumpet

748

00:35:55,059 --> 00:35:50,599

almost like a he got louder and louder

749

00:35:58,630 --> 00:35:55,069

and as he glanced to his right out of

750

00:36:00,400 --> 00:35:58,640

the brick wall appeared a white horse

751
00:36:02,260 --> 00:36:00,410
with a Roman soldier

752
00:36:04,390 --> 00:36:02,270
sitting it the horse went straight past

753
00:36:07,620 --> 00:36:04,400
him followed by

754
00:36:11,170 --> 00:36:07,630
soon after platoon of Roman infantry

755
00:36:13,930 --> 00:36:11,180
Harry was terrified he stuff around that

756
00:36:17,050 --> 00:36:13,940
ladder and covered in fear in the corner

757
00:36:18,880 --> 00:36:17,060
of the cellar as he looked up he noticed

758
00:36:21,010 --> 00:36:18,890
that they couldn't see him in fact one

759
00:36:23,980 --> 00:36:21,020
of them walked straight through him he

760
00:36:26,440 --> 00:36:23,990
had time to note what clothing they were

761
00:36:29,940 --> 00:36:26,450
wearing but also he noted they all

762
00:36:33,910 --> 00:36:29,950
looked deeply deeply depressed really

763
00:36:38,530 --> 00:36:33,920

unhappy very very thin very emaciated

764

00:36:41,110 --> 00:36:38,540

but also slightly dark-skinned slightly

765

00:36:45,940 --> 00:36:41,120

dark-skinned they had as he put leather

766

00:36:48,070 --> 00:36:45,950

kilts on round shields and Spears they

767

00:36:51,400 --> 00:36:48,080

didn't look at or like Hollywood Roman

768

00:36:54,250 --> 00:36:51,410

soldiers it could only see them to their

769

00:36:56,430 --> 00:36:54,260

knees as the last Roman soldier went

770

00:36:59,740 --> 00:36:56,440

past him the sound of the trumpet

771

00:37:02,260 --> 00:36:59,750

disappeared as well as you can imagine

772

00:37:04,420 --> 00:37:02,270

this eight-year-old boy in the cellar

773

00:37:08,050 --> 00:37:04,430

was traumatized he got to his feet

774

00:37:10,840 --> 00:37:08,060

shaking with fear and rushed out of the

775

00:37:13,900 --> 00:37:10,850

cell at great speed and he met his boss

776

00:37:15,580 --> 00:37:13,910

working above him and if told the boss

777

00:37:18,130 --> 00:37:15,590

what had happened and the boss of know

778

00:37:21,280 --> 00:37:18,140

Harry Harry we've got to get this job

779

00:37:23,500 --> 00:37:21,290

finished we are are under contract we

780

00:37:23,800 --> 00:37:23,510

have a deadline I can't go down there

781

00:37:27,940 --> 00:37:23,810

again

782

00:37:30,010 --> 00:37:27,950

hurry you're sacked Harry walked through

783

00:37:32,580 --> 00:37:30,020

York said he sent that date down

784

00:37:35,530 --> 00:37:32,590

Stonegate this beautiful beautiful

785

00:37:39,520 --> 00:37:35,540

beautiful Street and topped him to the

786

00:37:43,330 --> 00:37:39,530

oldest M in the city centre pulled the

787

00:37:45,190 --> 00:37:43,340

old star in he walked up to the bar

788

00:37:47,950 --> 00:37:45,200

there and standing by the bar was a

789

00:37:51,370 --> 00:37:47,960

young lad enjoying a pint and this young

790

00:37:53,890 --> 00:37:51,380

Logix expression his face he looked at

791

00:37:56,890 --> 00:37:53,900

young Harry and said in it you look like

792

00:37:58,840 --> 00:37:56,900

you've just seen a ghost actually I've

793

00:38:00,970 --> 00:37:58,850

seen about 85 this afternoon

794

00:38:02,680 --> 00:38:00,980

the York even impressed Eunice had a

795

00:38:05,350 --> 00:38:02,690

good laugh then he said I tell you what

796

00:38:07,810 --> 00:38:05,360

man it's getting towards Halloween I

797

00:38:11,230 --> 00:38:07,820

think I might just write your story it

798

00:38:13,570 --> 00:38:11,240

sounds quite a good actually so he wrote

799

00:38:16,750 --> 00:38:13,580

the story and when the story was

800

00:38:18,030 --> 00:38:16,760

published the whole city of York laughed

801
00:38:22,780 --> 00:38:18,040
at Harry Martin

802
00:38:25,660 --> 00:38:22,790
however two weeks later no one laughed

803
00:38:28,150 --> 00:38:25,670
at hurry some more work had to take

804
00:38:31,150 --> 00:38:28,160
place in the cellar they had to remove a

805
00:38:34,600 --> 00:38:31,160
lot more soil and at the area where

806
00:38:38,350 --> 00:38:34,610
Harry had seen his Roman soldiers they

807
00:38:41,590 --> 00:38:38,360
found a beautiful Roman floor and they

808
00:38:44,490 --> 00:38:41,600
found a beautiful stone tablet with the

809
00:38:48,430 --> 00:38:44,500
beautiful Roman numerals and the words

810
00:38:51,880 --> 00:38:48,440
ever Aachen they'd found the very

811
00:38:54,940 --> 00:38:51,890
gateway to the garrison of York and of

812
00:38:57,490 --> 00:38:54,950
course 2,000 years ago your was one of

813
00:39:00,070 --> 00:38:57,500

the biggest Garrison's in the whole of

814

00:39:02,370 --> 00:39:00,080

England and many historians then

815

00:39:05,050 --> 00:39:02,380

interviewed Harry about what he'd seen

816

00:39:09,850 --> 00:39:05,060

and the way he described these Roman

817

00:39:11,770 --> 00:39:09,860

soldiers was a bit like something from a

818

00:39:13,480 --> 00:39:11,780

different world a different time and

819

00:39:16,960 --> 00:39:13,490

many people believe that what Harry saw

820

00:39:19,600 --> 00:39:16,970

that day was the Hispanic the Hispanic

821

00:39:20,590 --> 00:39:19,610

illusion leaving the City of York for

822

00:39:22,780 --> 00:39:20,600

Carlisle

823

00:39:25,510 --> 00:39:22,790

where there were white or the Celts and

824

00:39:28,960 --> 00:39:25,520

the stops and your theory Dave is

825

00:39:31,810 --> 00:39:28,970

probably quite right somehow Harry with

826

00:39:34,960 --> 00:39:31,820

his blowtorch his sodding on had somehow

827

00:39:37,420 --> 00:39:34,970

opened a time warp to a different era

828

00:39:40,450 --> 00:39:37,430

and a different time he'd somehow

829

00:39:43,420 --> 00:39:40,460

captured it beautifully it was a unique

830

00:39:46,750 --> 00:39:43,430

ghost sighting a right right time right

831

00:39:49,810 --> 00:39:46,760

place and probably right chemicals he

832

00:39:51,520 --> 00:39:49,820

was using in the cellar the result I

833

00:39:53,170 --> 00:39:51,530

said about that so because there was a

834

00:39:55,720 --> 00:39:53,180

interesting little presentation by

835

00:39:57,160 --> 00:39:55,730

Richard Felix on that that oh yeah this

836

00:39:58,630 --> 00:39:57,170

is very important which I was very

837

00:40:02,170 --> 00:39:58,640

impressed with because he'd been into

838

00:40:05,800 --> 00:40:02,180

the white stones recording ghostly

839

00:40:07,420 --> 00:40:05,810

happenings in the past and I found out

840

00:40:08,890 --> 00:40:07,430

really fascinating it's just sort of

841

00:40:12,370 --> 00:40:08,900

giving it a lot of thought since and I

842

00:40:14,440 --> 00:40:12,380

think it's probably the case in a lot of

843

00:40:16,180 --> 00:40:14,450

cases and on what's in every case but in

844

00:40:18,520 --> 00:40:16,190

a lot of cases we're looking at a

845

00:40:22,090 --> 00:40:18,530

reenactment of the past I'm recording

846

00:40:22,600 --> 00:40:22,100

yes yeah recording that that was picked

847

00:40:23,950 --> 00:40:22,610

up him

848

00:40:27,190 --> 00:40:23,960

perhaps for his brain could have been a

849

00:40:29,260 --> 00:40:27,200

bit like a radio you know some of his

850

00:40:31,060 --> 00:40:29,270

brain would put a pick this up but I I

851
00:40:31,620 --> 00:40:31,070
know the heat the 9th Hispanic did leave

852
00:40:36,150 --> 00:40:31,630
you

853
00:40:37,680 --> 00:40:36,160
and they were white to a man but so the

854
00:40:40,440 --> 00:40:37,690
way you describe them like emaciated

855
00:40:43,170 --> 00:40:40,450
there were thin they looked deeply

856
00:40:47,190 --> 00:40:43,180
depressed not a single smile into their

857
00:40:53,460 --> 00:40:47,200
faces and they looked deeply saddened it

858
00:40:55,230 --> 00:40:53,470
was the way he described them really the

859
00:40:57,000 --> 00:40:55,240
thing is you've heard stories also about

860
00:40:58,560 --> 00:40:57,010
the Roman soldiers and they seem to be

861
00:41:02,040 --> 00:40:58,570
on of different levels if the floors

862
00:41:03,660 --> 00:41:02,050
lower down because yes yes which are fun

863
00:41:05,490 --> 00:41:03,670

rather strange which it which again

864

00:41:08,370 --> 00:41:05,500

backs up that thing about a recording

865

00:41:10,410 --> 00:41:08,380

doesn't it of the stone it C David I

866

00:41:11,910 --> 00:41:10,420

think that theory is right hundred David

867

00:41:13,710 --> 00:41:11,920

yes I wouldn't say it was that in in

868

00:41:16,440 --> 00:41:13,720

every case I don't think it was the case

869

00:41:18,600 --> 00:41:16,450

with your dog and those ones that your

870

00:41:20,610 --> 00:41:18,610

father saw and things like that amazed

871

00:41:23,280 --> 00:41:20,620

because there was some sort of a

872

00:41:28,080 --> 00:41:23,290

reaction to the people themselves wasn't

873

00:41:29,970 --> 00:41:28,090

there you know they seem to they seem to

874

00:41:32,580 --> 00:41:29,980

know that they were there but I'm sort

875

00:41:35,790 --> 00:41:32,590

of talking about ones that don't realize

876

00:41:37,470 --> 00:41:35,800

that you're there but yes yes asked to

877

00:41:38,880 --> 00:41:37,480

put it over it's a haunting point I've

878

00:41:42,630 --> 00:41:38,890

never seen it goes for self that I know

879

00:41:46,200 --> 00:41:42,640

of anyway but I've seen UFOs plot away

880

00:41:49,230 --> 00:41:46,210

put so you believe in that sort of thing

881

00:41:53,040 --> 00:41:49,240

but that's really sort of kind of my

882

00:41:55,530 --> 00:41:53,050

where I come into this but anyway I'd

883

00:41:58,530 --> 00:41:55,540

love to hear another story Simon we've

884

00:42:03,450 --> 00:41:58,540

got quite a bit well pretty got about a

885

00:42:08,720 --> 00:42:03,460

good 15 minutes to kill yes not a kill

886

00:42:12,840 --> 00:42:08,730

so part with you and let's have no an

887

00:42:15,750 --> 00:42:12,850

emotional story again I I do like to

888

00:42:19,500 --> 00:42:15,760

talk about people have actually met and

889

00:42:21,840 --> 00:42:19,510

this is a ghost story but it's really if

890

00:42:25,380 --> 00:42:21,850

I forgive the historia title

891

00:42:26,730 --> 00:42:25,390

I think I'd call it the letter we're

892

00:42:29,310 --> 00:42:26,740

gonna turn the clock back now to the

893

00:42:30,780 --> 00:42:29,320

early part of the last century and a

894

00:42:33,660 --> 00:42:30,790

young boy called Jonathan

895

00:42:36,600 --> 00:42:33,670

Hesketh Jonathan's only crime in life

896

00:42:40,650 --> 00:42:36,610

would be born at the wrong time of the

897

00:42:42,590 --> 00:42:40,660

last century he attended Mikaelson

898

00:42:44,600 --> 00:42:42,600

John's Roman Catholic Primary School in

899

00:42:46,250 --> 00:42:44,610

clithero

900

00:42:50,090 --> 00:42:46,260

he had a good friend called Annie

901
00:42:50,570 --> 00:42:50,100
Cresswell now these two really were good

902
00:42:53,060 --> 00:42:50,580
friends

903
00:42:55,760 --> 00:42:53,070
it is someone usual for a five year old

904
00:42:58,460 --> 00:42:55,770
boy and a five year old girl to feel

905
00:43:00,830 --> 00:42:58,470
loved but they did do and they were

906
00:43:03,110 --> 00:43:00,840
inseparable they play with it shove him

907
00:43:05,990 --> 00:43:03,120
then in the playground they were all

908
00:43:07,400 --> 00:43:06,000
they sat together at school and there

909
00:43:09,730 --> 00:43:07,410
was a deep affection between the both

910
00:43:13,280 --> 00:43:09,740
them but the teller was 16 they were

911
00:43:16,640 --> 00:43:13,290
inseparable and they married each other

912
00:43:19,130 --> 00:43:16,650
just after their 18th birthdays but the

913
00:43:21,350 --> 00:43:19,140

Roman Catholic Church in clitoral they

914

00:43:24,530 --> 00:43:21,360

had a lovely honeymoon on the beautiful

915

00:43:27,860 --> 00:43:24,540

Isle of Man on coming back from the Isle

916

00:43:31,040 --> 00:43:27,870

of Man John was horrified to see waiting

917

00:43:34,430 --> 00:43:31,050

for him a crisp white letter with the

918

00:43:37,760 --> 00:43:34,440

words HM government as he open the

919

00:43:40,370 --> 00:43:37,770

letter it was his caller famous Oh No

920

00:43:43,670 --> 00:43:40,380

I've got no gripe with the Germans I

921

00:43:47,030 --> 00:43:43,680

ain't even seen a German I'm gonna join

922

00:43:51,590 --> 00:43:47,040

the army I've just got married he had no

923

00:43:54,530 --> 00:43:51,600

option he was conscripted he was sent to

924

00:43:56,780 --> 00:43:54,540

Rose Grove barracks in Burnley to do his

925

00:44:00,080 --> 00:43:56,790

training and there he was taught how to

926

00:44:03,590 --> 00:44:00,090

clean a lee-enfield rifle how to bullies

927

00:44:06,560 --> 00:44:03,600

boots and how to how to earn his kit he

928

00:44:09,940 --> 00:44:06,570

then had seven days leave with his

929

00:44:14,630 --> 00:44:09,950

beloved wife bunny every second every

930

00:44:17,900 --> 00:44:14,640

minute every hour every day of those

931

00:44:21,560 --> 00:44:17,910

seven days meant so much to this young

932

00:44:25,460 --> 00:44:21,570

boy does he realized he was not going to

933

00:44:28,310 --> 00:44:25,470

see his 19th birthday he passionately

934

00:44:30,710 --> 00:44:28,320

hugged and kissed young Annie for the

935

00:44:32,990 --> 00:44:30,720

very very last time at the row station

936

00:44:35,330 --> 00:44:33,000

in clithero and as the train pulled out

937

00:44:37,280 --> 00:44:35,340

the station he must have looked for the

938

00:44:39,830 --> 00:44:37,290

window and seen her disappear in the

939

00:44:41,210 --> 00:44:39,840

suicune steam and the only thing that

940

00:44:43,670 --> 00:44:41,220

must have helped in that day was the

941

00:44:46,780 --> 00:44:43,680

fact that nearly every man on that train

942

00:44:48,400 --> 00:44:46,790

was going through exactly the same

943

00:44:53,019 --> 00:44:48,410

situation

944

00:44:55,990 --> 00:44:53,029

his battalion xi service east launchers

945

00:45:00,609 --> 00:44:56,000

arrived at the Sun battlefield on the

946

00:45:03,370 --> 00:45:00,619

1st of July 1916 none of them had any

947

00:45:05,980 --> 00:45:03,380

idea that this was going to be the

948

00:45:08,980 --> 00:45:05,990

blackest day in the history of the

949

00:45:11,740 --> 00:45:08,990

British Armed Forces they made their way

950

00:45:13,240 --> 00:45:11,750

up to the communication lines and on

951

00:45:15,430 --> 00:45:13,250

their left to have the York and

952

00:45:17,859 --> 00:45:15,440

Lancaster's on the right to have the

953

00:45:21,009 --> 00:45:17,869

Leicestershire regiment and write down a

954

00:45:23,529 --> 00:45:21,019

line of 25 miles when 90 thousand other

955

00:45:26,349 --> 00:45:23,539

British soldiers just waiting for the

956

00:45:32,009 --> 00:45:26,359

off on what now known as the Battle of

957

00:45:35,170 --> 00:45:32,019

the Sun at exactly 7:30 first of July

958

00:45:38,529 --> 00:45:35,180

1916 the whistles blew and these young

959

00:45:41,079 --> 00:45:38,539

boys made their way over the top within

960

00:45:44,319 --> 00:45:41,089

three minutes of leaving the trench John

961

00:45:44,829 --> 00:45:44,329

was killed instantly his young wife in

962

00:45:47,710 --> 00:45:44,839

children

963

00:45:50,609 --> 00:45:47,720

could feel something was not right she

964

00:45:53,049 --> 00:45:50,619

just knew something was not right for

965

00:45:55,749 --> 00:45:53,059

seven days that poor girl could not

966

00:45:58,569 --> 00:45:55,759

drink she could not eat she could watch

967

00:46:02,140 --> 00:45:58,579

sleep she knew there was something very

968

00:46:07,450 --> 00:46:02,150

wrong and she waited for the postman to

969

00:46:09,220 --> 00:46:07,460

arrive on the eighth day a letter

970

00:46:12,940 --> 00:46:09,230

arrived and as the letter hit the

971

00:46:16,359 --> 00:46:12,950

doormat she saw her name on the letter

972

00:46:19,569 --> 00:46:16,369

she had no idea but only eight days

973

00:46:21,640 --> 00:46:19,579

previously as her husband had made his

974

00:46:24,009 --> 00:46:21,650

way to the actual lip of the trench the

975

00:46:25,720 --> 00:46:24,019

sergeant major said rat lad just very

976
00:46:26,430 --> 00:46:25,730
quickly could your write a letter to

977
00:46:28,509 --> 00:46:26,440
your loved ones

978
00:46:30,849 --> 00:46:28,519
Johnny wrote a quick letter to young

979
00:46:32,259 --> 00:46:30,859
Annie placed a letter in an envelope and

980
00:46:34,509 --> 00:46:32,269
the sergeant major took each letter from

981
00:46:37,359 --> 00:46:34,519
each man and withdrew his Bennet and

982
00:46:40,480 --> 00:46:37,369
skewered the letters he placed the

983
00:46:44,200 --> 00:46:40,490
Bennet tip in this sandbag at the top of

984
00:46:47,620 --> 00:46:44,210
the trench and then whistles blew John

985
00:46:50,440 --> 00:46:47,630
lost his life three minutes later the

986
00:46:52,450 --> 00:46:50,450
letter arrived at number 21 Wilson

987
00:46:54,640 --> 00:46:52,460
Street cliffy room and as the letter hit

988
00:46:57,160 --> 00:46:54,650

the doormat young and he came rushing in

989

00:47:00,490 --> 00:46:57,170

to grab the letter she saw a name in it

990

00:47:02,230 --> 00:47:00,500

a strange tear in the corner where the

991

00:47:04,420 --> 00:47:02,240

sergeant majors Bennet

992

00:47:07,240 --> 00:47:04,430

that pierce the letter she opened the

993

00:47:10,450 --> 00:47:07,250

letter and the only reason the story has

994

00:47:13,420 --> 00:47:10,460

continued is I met and his granddaughter

995

00:47:17,350 --> 00:47:13,430

because in those seven days leave and he

996

00:47:20,740 --> 00:47:17,360

conceived I was shown the letter by

997

00:47:23,770 --> 00:47:20,750

Anna's granddaughter as I looked at the

998

00:47:27,000 --> 00:47:23,780

words a lump appeared in my throat

999

00:47:32,470 --> 00:47:27,010

the words were quite beautiful dear Amy

1000

00:47:35,350 --> 00:47:32,480

you are the love of my life I worship

1001
00:47:38,830 --> 00:47:35,360
the very ground you walk on my dear and

1002
00:47:41,050 --> 00:47:38,840
I swear to you I swear to you if I

1003
00:47:43,420 --> 00:47:41,060
cannot come back to you in the form of a

1004
00:47:46,060 --> 00:47:43,430
human being I will come back to you in

1005
00:47:48,960 --> 00:47:46,070
the form of a ghost and say goodbye to

1006
00:47:51,609 --> 00:47:48,970
you in the corner of the Norman keep

1007
00:47:54,760 --> 00:47:51,619
clitheroe castle where he played as

1008
00:47:57,760 --> 00:47:54,770
children at a rather letter I was

1009
00:47:59,830 --> 00:47:57,770
overcome with emotion it was a great

1010
00:48:03,280 --> 00:47:59,840
honour to read something so personal so

1011
00:48:06,310 --> 00:48:03,290
private and a real family heirloom from

1012
00:48:07,810 --> 00:48:06,320
the Hesketh family and a lot of the

1013
00:48:10,330 --> 00:48:07,820

words have become very very badly

1014

00:48:12,070 --> 00:48:10,340

smudged and and his granddaughter

1015

00:48:13,000 --> 00:48:12,080

informing that when her grandmother

1016

00:48:16,000 --> 00:48:13,010

Revelator

1017

00:48:19,330 --> 00:48:16,010

she too of course was deeply choked by

1018

00:48:21,900 --> 00:48:19,340

the material the last question I asked

1019

00:48:25,000 --> 00:48:21,910

me it was a very very diplomatic one was

1020

00:48:28,780 --> 00:48:25,010

did your grandmother go to the northern

1021

00:48:33,099 --> 00:48:28,790

keep oh she did she said oh she did

1022

00:48:35,650 --> 00:48:33,109

at first she couldn't see him but she

1023

00:48:37,570 --> 00:48:35,660

could smell him but apparent as human

1024

00:48:42,250 --> 00:48:37,580

beings we all have a different scent a

1025

00:48:44,859 --> 00:48:42,260

different aroma all of a sudden he

1026
00:48:45,490 --> 00:48:44,869
appeared with a golden glowing smile on

1027
00:48:48,220 --> 00:48:45,500
his face

1028
00:48:50,230 --> 00:48:48,230
and she tried to grab him but each Hill

1029
00:48:53,770 --> 00:48:50,240
she grabbed him her hands went straight

1030
00:48:57,790 --> 00:48:53,780
through him he then turned smiled waved

1031
00:49:02,800 --> 00:48:57,800
and made his way to the next world

1032
00:49:07,060 --> 00:49:02,810
granny was 18 with child she never ever

1033
00:49:10,000 --> 00:49:07,070
remarried she died in 1977 and it said

1034
00:49:12,130 --> 00:49:10,010
all she had on her lips was the name of

1035
00:49:15,849 --> 00:49:12,140
young John Hesketh whose only crime in

1036
00:49:19,269 --> 00:49:15,859
life was to be born at the wrong time

1037
00:49:22,420 --> 00:49:19,279
of the last century a very touching

1038
00:49:26,200 --> 00:49:22,430

story yeah it is and I think you you hit

1039

00:49:28,630 --> 00:49:26,210

the nail on the head about so many young

1040

00:49:30,999 --> 00:49:28,640

wasted lives on with these Wars and

1041

00:49:33,700 --> 00:49:31,009

things and then like you say they have

1042

00:49:36,249 --> 00:49:33,710

no arguments with Germany or any other

1043

00:49:38,380 --> 00:49:36,259

country that they go and fight in and it

1044

00:49:41,859 --> 00:49:38,390

sort of brings it home really that I

1045

00:49:44,079 --> 00:49:41,869

think people ought to think I know

1046

00:49:46,900 --> 00:49:44,089

everyone joins the army sordid and the

1047

00:49:49,420 --> 00:49:46,910

services for in in the yeah it's a

1048

00:49:51,069 --> 00:49:49,430

survey country but then they get mixed

1049

00:49:55,989 --> 00:49:51,079

up in wars that they probably don't

1050

00:49:57,940 --> 00:49:55,999

agree with yeah I mean I've never been

1051
00:50:01,509 --> 00:49:57,950
in the services but I was actually mixed

1052
00:50:04,479 --> 00:50:01,519
up in them in doing government jobs for

1053
00:50:06,370 --> 00:50:04,489
the US Air Force that's why my thought I

1054
00:50:08,799 --> 00:50:06,380
was doing right yourselves working on

1055
00:50:11,440 --> 00:50:08,809
weapons of mass destruction some sort

1056
00:50:14,589 --> 00:50:11,450
well right disagree with what I was

1057
00:50:17,380 --> 00:50:14,599
working on you know I've got quite a

1058
00:50:21,430 --> 00:50:17,390
different opinion now as to what I did

1059
00:50:27,910 --> 00:50:21,440
then you know but yes it's one of those

1060
00:50:30,370 --> 00:50:27,920
things anyway but in your own particular

1061
00:50:32,759 --> 00:50:30,380
field the the you actually go on any

1062
00:50:35,170 --> 00:50:32,769
ghost hunts or investigations or

1063
00:50:38,410 --> 00:50:35,180

anything yes I do David

1064

00:50:40,989 --> 00:50:38,420

I'm not actually a psychic I'm not a

1065

00:50:44,380 --> 00:50:40,999

medium I'm not a clairvoyant but this

1066

00:50:52,749 --> 00:50:44,390

weekend I have been booked by a group

1067

00:50:57,910 --> 00:50:52,759

from nauseam nothing suits me the just

1068

00:51:01,539 --> 00:50:57,920

till dawn and they will hire me yeah I

1069

00:51:04,989 --> 00:51:01,549

will meet them on Saturday morning by

1070

00:51:07,870 --> 00:51:04,999

minibus I'll take about say 25 30 people

1071

00:51:10,900 --> 00:51:07,880

and we'll go on to what's called Pendle

1072

00:51:14,529 --> 00:51:10,910

Hill Pendle Hill of course is very very

1073

00:51:17,979 --> 00:51:14,539

famous for this 16-12 pendel witch

1074

00:51:21,059 --> 00:51:17,989

trials where some 12 local people were

1075

00:51:23,529 --> 00:51:21,069

taken from the Pendle Hill region and

1076

00:51:24,789 --> 00:51:23,539

xìng into the city blanked what horrific

1077

00:51:28,450 --> 00:51:24,799

stories actually when you read about

1078

00:51:29,410 --> 00:51:28,460

those they are very very very touching

1079

00:51:31,900 --> 00:51:29,420

very sad stories

1080

00:51:34,950 --> 00:51:31,910

really and what I tend to do is with the

1081

00:51:38,770 --> 00:51:34,960

minibus as we go to each location

1082

00:51:40,359 --> 00:51:38,780

associated with the pendel riches and we

1083

00:51:42,190 --> 00:51:40,369

go to lunch the city castle as well of

1084

00:51:45,460 --> 00:51:42,200

course to the dungeons there and then at

1085

00:51:48,549 --> 00:51:45,470

night we make our way to what would have

1086

00:51:50,770 --> 00:51:48,559

been the forest of pendel and a place

1087

00:51:54,839 --> 00:51:50,780

called malcolm tower which was the home

1088

00:51:59,380 --> 00:51:54,849

of the Damned I can devise families and

1089

00:52:01,210 --> 00:51:59,390

we will stand on the very very soil that

1090

00:52:03,370 --> 00:52:01,220

they lived in all those years ago and

1091

00:52:05,319 --> 00:52:03,380

that's when the best word dawn or the

1092

00:52:08,049 --> 00:52:05,329

hoarded happenings or the spooktacular

1093

00:52:10,890 --> 00:52:08,059

people they were actually Jaime just to

1094

00:52:13,120 --> 00:52:10,900

tell the story then mediums take over

1095

00:52:15,819 --> 00:52:13,130

what has happened want to try some

1096

00:52:18,039 --> 00:52:15,829

Pendle Hill and I really can't get my

1097

00:52:19,809 --> 00:52:18,049

head around it David is we've been there

1098

00:52:23,140 --> 00:52:19,819

and shall I say January and December and

1099

00:52:25,900 --> 00:52:23,150

it's totally freezing conditions and yet

1100

00:52:29,349 --> 00:52:25,910

this gorgeous aroma will come from Nome

1101

00:52:32,559 --> 00:52:29,359

and it's like it's almost like walking

1102

00:52:35,410 --> 00:52:32,569

into a flower shop experience that it's

1103

00:52:38,559 --> 00:52:35,420

weird isn't it yeah it is most in the

1104

00:52:41,170 --> 00:52:38,569

usual it's a beautiful gorgeous sweet

1105

00:52:45,309 --> 00:52:41,180

aroma and first I thought was one of

1106

00:52:50,230 --> 00:52:45,319

these mediums got a an aerosol but they

1107

00:52:53,020 --> 00:52:50,240

really do take their jobs very and I

1108

00:52:57,309 --> 00:52:53,030

can't give you or indeed the listeners a

1109

00:52:59,589 --> 00:52:57,319

logical answer you know as well as I do

1110

00:53:04,420 --> 00:52:59,599

you tend to find out who the frauds are

1111

00:53:06,039 --> 00:53:04,430

and who the the real ones are yeah just

1112

00:53:08,980 --> 00:53:06,049

by knowing them eventually you don't you

1113

00:53:12,130 --> 00:53:08,990

yes sir yes of you know a few for all

1114

00:53:14,170 --> 00:53:12,140

the same as I do I'm sure I'm sure it

1115

00:53:16,539 --> 00:53:14,180

does happen you know do you have sure I

1116

00:53:19,210 --> 00:53:16,549

think people do exploit that size-14 I

1117

00:53:21,220 --> 00:53:19,220

think you're right yeah I think people

1118

00:53:22,569 --> 00:53:21,230

just get so wound up in it and I think

1119

00:53:24,819 --> 00:53:22,579

they just want to make the name for

1120

00:53:30,010 --> 00:53:24,829

themselves in the end and I think that's

1121

00:53:31,839 --> 00:53:30,020

the case David yes I agree they're on

1122

00:53:36,880 --> 00:53:31,849

this network what's your show called

1123

00:53:40,270 --> 00:53:36,890

summer I know what they call ghostly

1124

00:53:43,120 --> 00:53:40,280

tales of the unexpected ghostly tales of

1125

00:53:46,150 --> 00:53:43,130

the unexpected I have written a book

1126

00:53:48,040 --> 00:53:46,160

Volume one on that theme and I'm halfway

1127

00:53:50,410 --> 00:53:48,050

through my second book but what is

1128

00:53:53,050 --> 00:53:50,420

really nice he's using some up material

1129

00:53:55,300 --> 00:53:53,060

on the show and I will be using that for

1130

00:53:57,070 --> 00:53:55,310

the next one coming up in this month of

1131

00:53:59,740 --> 00:53:57,080

course yeah sounds good

1132

00:54:02,380 --> 00:53:59,750

but so yeah I will put a link on my

1133

00:54:04,120 --> 00:54:02,390

paranormal dimensions package for you

1134

00:54:06,010 --> 00:54:04,130

know to your to your show and everything

1135

00:54:07,990 --> 00:54:06,020

and hopefully a few book have you got a

1136

00:54:10,960 --> 00:54:08,000

picture oh pretty they say if I the boy

1137

00:54:13,750 --> 00:54:10,970

Amazon I presume this is indeed David

1138

00:54:20,110 --> 00:54:13,760

yes you can get them Emerson and indeed

1139

00:54:22,060 --> 00:54:20,120

Kindle as well if you want thanks hey

1140

00:54:25,240 --> 00:54:22,070

how do you see your future in this you

1141

00:54:28,690 --> 00:54:25,250

think you'll carry on and as far as for

1142

00:54:30,850 --> 00:54:28,700

as long as you came well it's really

1143

00:54:32,650 --> 00:54:30,860

funny David I think I've been very very

1144

00:54:36,040 --> 00:54:32,660

fortunate I mean I used to work to the

1145

00:54:39,070 --> 00:54:36,050

local authority a very very safe job

1146

00:54:40,690 --> 00:54:39,080

with sick pay and pension and when I

1147

00:54:41,830 --> 00:54:40,700

paid my mortgage off I thought you know

1148

00:54:44,020 --> 00:54:41,840

there's a lot more to life than working

1149

00:54:47,260 --> 00:54:44,030

for local authority and I took a leap of

1150

00:54:49,750 --> 00:54:47,270

faith and what actually happened was

1151

00:54:51,760 --> 00:54:49,760

quite amazing I've had today off but

1152

00:54:55,200 --> 00:54:51,770

I've been busy every single day this

1153

00:54:59,530 --> 00:54:55,210

week mainly with coach tools relating to

1154

00:55:02,740 --> 00:54:59,540

which is relating so yeah I saw one just

1155

00:55:04,450 --> 00:55:02,750

the other day weren't you that's when

1156

00:55:08,350 --> 00:55:04,460

the show goes off you can't wait to go

1157

00:55:10,450 --> 00:55:08,360

but yes a couple of pitches or never

1158

00:55:12,280 --> 00:55:10,460

from that if you don't mind it's a of

1159

00:55:15,190 --> 00:55:12,290

course David thank you very much indeed

1160

00:55:16,900 --> 00:55:15,200

it's um it's a pleasure I mean hopefully

1161

00:55:20,020 --> 00:55:16,910

I'll get up your well maybe I'll get to

1162

00:55:21,610 --> 00:55:20,030

meet you again and it would be a thank

1163

00:55:24,520 --> 00:55:21,620

you I'd like to go on one of your tours

1164

00:55:30,670 --> 00:55:24,530

over get a chance human be very welcome

1165

00:55:32,440 --> 00:55:30,680

to put some things on anything and if

1166

00:55:35,500 --> 00:55:32,450

you've got any interesting things that

1167

00:55:37,440 --> 00:55:35,510

are going on with you send me some links

1168

00:55:40,120 --> 00:55:37,450

and things and I'll put one the page

1169

00:55:41,800 --> 00:55:40,130

very yeah you've probably know a few of

1170

00:55:43,570 --> 00:55:41,810

your other we've got a few shows that

1171

00:55:46,780 --> 00:55:43,580

are coming up on you on this network up

1172

00:55:48,250 --> 00:55:46,790

and we there seem to video coming along

1173

00:55:53,350 --> 00:55:48,260

everyone wants to get on this network

1174

00:55:54,820 --> 00:55:53,360

now thank you very what I do for an

1175

00:55:56,110 --> 00:55:54,830

amazing energy quite risk of you you

1176
00:55:56,500 --> 00:55:56,120
were talking to a lady from Queens and

1177
00:56:00,010 --> 00:55:56,510
astray

1178
00:56:05,500 --> 00:56:00,020
yes a judgement Arizona and Stephanie a

1179
00:56:08,530 --> 00:56:05,510
worldwide us all over the world it just

1180
00:56:11,349 --> 00:56:08,540
amazes me I mean yes the beginning of

1181
00:56:13,840 --> 00:56:11,359
this year I'd know no inkling or idea or

1182
00:56:16,450 --> 00:56:13,850
believe even have enough I shove my own

1183
00:56:19,180 --> 00:56:16,460
you know it's just just weird the way

1184
00:56:22,630 --> 00:56:19,190
it's happened really but you're the

1185
00:56:24,670 --> 00:56:22,640
right man for the job doing the best I

1186
00:56:26,700 --> 00:56:24,680
mean my nerves are not quite as bad as

1187
00:56:30,160 --> 00:56:26,710
they would refer started out on it but

1188
00:56:32,050 --> 00:56:30,170

you know I find a few points of real I

1189

00:56:36,670 --> 00:56:32,060

really hope the coffee in front of me

1190

00:56:40,930 --> 00:56:36,680

helps carry on as long as they'll keep

1191

00:56:44,680 --> 00:56:40,940

me on and keep me here some point

1192

00:56:46,030 --> 00:56:44,690

there'll be no I'm enjoying it it's good

1193

00:56:47,410 --> 00:56:46,040

and I mean I'm eating something you

1194

00:56:48,790 --> 00:56:47,420

lovely person speak you to know it so

1195

00:56:50,890 --> 00:56:48,800

many people love you people you know

1196

00:56:55,870 --> 00:56:50,900

when I'll do meet them in person as well

1197

00:56:58,060 --> 00:56:55,880

and as I say it's really opened a whole

1198

00:57:00,940 --> 00:56:58,070

new world to me really and so it's

1199

00:57:07,540 --> 00:57:00,950

fantastic and you have young people as

1200

00:57:08,980 --> 00:57:07,550

well will you be a few yeah I mean your

1201
00:57:11,470 --> 00:57:08,990
stories fascinate me and you're such a

1202
00:57:12,849 --> 00:57:11,480
good storyteller it sees one reasons I

1203
00:57:14,980 --> 00:57:12,859
had to have you on the show because you

1204
00:57:17,680 --> 00:57:14,990
offense st michael sounds pretty absurd

1205
00:57:19,359 --> 00:57:17,690
everything as though you didn't do well

1206
00:57:20,380 --> 00:57:19,369
some IDs a sound effects centers that

1207
00:57:23,920 --> 00:57:20,390
whatever the coaches they have a

1208
00:57:26,530 --> 00:57:23,930
microphone in things like can i do

1209
00:57:28,990 --> 00:57:26,540
stories on you know the great Richard

1210
00:57:31,090 --> 00:57:29,000
Palmer who of course was Dick Turpin and

1211
00:57:51,300 --> 00:57:31,100
the sound black death which goes a bit

1212
00:58:02,460 --> 00:57:58,530
Hey look I mean radios great day for

1213
00:58:06,840 --> 00:58:02,470

these because it's all to do with audio

1214

00:58:08,850 --> 00:58:06,850

not with with and radio and stories they

1215

00:58:11,100 --> 00:58:08,860

go jail this would be a lot going back

1216

00:58:13,230 --> 00:58:11,110

to the 50s before there was TV and

1217

00:58:15,750 --> 00:58:13,240

everything as you will say this thing's

1218

00:58:18,000 --> 00:58:15,760

got a radio show and everything so I'm

1219

00:58:19,590 --> 00:58:18,010

not real comic some reading books and

1220

00:58:22,860 --> 00:58:19,600

things it's all in your head your

1221

00:58:24,150 --> 00:58:22,870

imagination comes to life that's very

1222

00:58:26,280 --> 00:58:24,160

important nothing there's a lot less

1223

00:58:27,870 --> 00:58:26,290

getting lost on the on the present

1224

00:58:30,510 --> 00:58:27,880

generation as well with all the computer

1225

00:58:33,240 --> 00:58:30,520

games and video games and films of

1226
00:58:37,260 --> 00:58:33,250
course you know I think imagination is

1227
00:58:40,760 --> 00:58:37,270
being lost than a lot of it yeah so

1228
00:58:45,240 --> 00:58:40,770
shows like yours day that's what

1229
00:58:55,910 --> 00:58:45,250
hopefully we can draw more people in

1230
00:59:00,960 --> 00:58:59,250
anyway listeners out there you've been

1231
00:59:02,910 --> 00:59:00,970
listening to the paranormal UK radio

1232
00:59:04,980 --> 00:59:02,920
network and you just been listening to

1233
00:59:07,350 --> 00:59:04,990
saman it was so fantastic guest and I

1234
00:59:10,440 --> 00:59:07,360
hope maybe we'll have him on the game at

1235
00:59:12,180 --> 00:59:10,450
some point I'm David Young is paying all

1236
00:59:13,040 --> 00:59:12,190
the dimensions in good boy Thank You

1237
00:59:18,580 --> 00:59:13,050
Simon

1238
00:59:51,890 --> 00:59:51,500

[Music]